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Catalogue

OF

Pictures by Old Masters

MODERN PICTURES

AND

DRAWINGS

The property of the late WILLIAM HATHERELL, Esq., R.I.

THE PROPERTY OF A GENTLEMAN, &c.

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Wednesday, January 30th, 1929

At ten minutes past One o'clock precisely

MAY BE VIEWED THE TWO DAYS PRIOR FROM 10.30 A.M. UNTIL 5.30 P.M.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794.

BUYER Howard

AUCTIONEERS P&S.

Date 30-1-28

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
67.	5	5	0.				

Sty. Mu. 3

WEDNESDAY, JANUARY 30th, 1929.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

PINELLI, *signed and dated* 1815.

1 A PICTURESQUE HOUSE AT TIVOLI, with a group of figures
11½*in.* by 8½*in.*

DAVID ROBERTS, R.A., *signed and dated* 1838.

2 ARCHITECTURAL SUBJECT, 12*in.* by 9*in.*, and A MOUNTAIN VILLAGE, SOUTH GERMANY, 5*in.* by 8*in.* 2

COPLEY FIELDING.

3 VIEW OF SNOWDON
15½*in.* by 24*in.*

J. DOBBIN.

4 CHURCH OF ST. LAURENT, NUREMBERG
32*in.* by 25*in.*

ENGLISH SCHOOL.

5 RACEHORSE, with jockey and trainer, 21*in.* by 26½*in.*, and PORTRAIT OF A CHILD, riding a goat, 12½*in.* by 14½*in.* 2

6 MEN OF WAR AND FISHING SMACKS, in the Channel
A pair—8½*in.* by 11*in.*

H. PARKER, *signed.*

7 BACKWATER AT CLIVEDON ON THAMES

J. DOBBIN, *signed.*

8 FREIBURG MINSTER and THE GIRALDA TOWER, SEVILLE
A pair—23*in.* by 16*in.*

9 INTERIOR OF TOLEDO CATHEDRAL
27*in.* by 21*in.*

D. ROBERTS, R.A.

10 THE THAMES BY THE HOUSES OF PARLIAMENT, 9½*in.* by 13½*in.*, *J. Dobbin,* DURHAM CATHEDRAL, 17*in.* by 23*in.*, and *R. Scanlan, signed,* STEEPLECHASERS JUMPING A GATE, 9½*in.* by 14*in.* 3

KNELLER SCHOOL.

10A PORTRAIT OF A NOBLEMAN
Crayon drawing—28*in.* by 21½*in.*

B. MOHNE, *signed.*

11 TROUTBECK, WESTMORELAND
A pair—9½*in.* by 14½*in.*

ENGLISH SCHOOL.

12 A VILLAGE STREET, with a mounted figure and cattle
11*in.* by 15*in.*

THOMAS GIRTIN.

13 STONEHENGE
6½*in.* by 11*in.*

GUARDI.

13A STREET SCENES, Venice
A pair—19*in.* by 14*in.*

T. WALMSLEY.

13B LANDSCAPE, with figures by a lake, 7*in.* by 10*in.*, and RIVER SCENE, sunset, *gouache,* 10*in.* by 15*in.* 2

13C A MOUNTAIN TORRENT, with figures, *gouache,* 12*in.* by 8½*in.*

JAN VAN HUYSUM.

13D HILLY LANDSCAPE, with a river and trees in the foreground
Gouache—6½*in.* by 9*in.*

H. VAN BLARENBERGHE.

13E A MOUNTAIN TORRENT, moonlight
Gouache—8½*in.* by 6½*in.*

P. SANDBY, R.A.

13F LANDSCAPES, with figures on a road, and buildings
Gouache—6½*in.* by 9½*in.*, and 7*in.* by 10*in.* 2

13G LANDSCAPE, with a church and figures, by a lake, sunset
Gouache—9*in.* by 12½*in.*

THE PROPERTY OF THE LATE

WILLIAM HATHERELL, ESQ., R.I.

(To be sold by order of the Executors.)

DRAWINGS.

W. HATHERELL, R.I., *signed.*

14 THE REPENTANT MAGDALEN, 8½*in.* by 5½*in.*, THE CRUCIFIXION, 5½*in.* by 4*in.*, and ST. PETER, 9½*in.* by 7*in.* 3

15 "THE VOICE OF ONE CRYING IN THE WILDERNESS," 13*in.* by 9½*in.*, and "BEHOLD THE LAMB OF GOD," 9*in.* by 13½*in.* 2

16 PAUL AND SILAS IN THE STOCKS, 16*in.* by 11*in.*, and CHRIST WALKING ON THE SEA, 13½*in.* by 9*in.* 2

17 TYBALT AND ROMEO IN THE TOMB, 12*in.* by 8*in.*, and "A PLAGUE ON BOTH YOUR HOUSES," 16*in.* by 10*in.* 2

****Exhibited at the Royal Institute of Painters in Water Colours.*

18 THE FRIAR, 14*in.* by 18½*in.*, and "HIS GRANDMOTHER'S PORTRAIT," 11½*in.* by 5½*in.* 2

****Exhibited at the Royal Institute of Painters in Water Colours.*

W. HATHERELL, R.I., *signed.*

19 SKETCHES ON BOARD THE S.S. PARAMATTA
10½*in.* by 8*in.*, and 8*in.* by 6½*in.* 2

20 " AUTUMN GALES "
14½*in.* by 10*in.*

21 PORTRAIT STUDIES
16*in* by 11*in.*, and 12*in.* by 8*in.* 2

*** *Exhibited at the Royal Institute of Painters in Water Colours.*

22 " THE MESSAGE "
18*in.* by 29*in.*

*** *From the Royal British Colonial Society of Artists' Exhibition, Winnipeg,* 1920.

23 " A REGATTA NIGHT ON THE THAMES "
19½*in.* by 29½*in.*

24 " THE BUTTERFLY "
23½*in.* by 35½*in.*

*** *Exhibited at the Royal Institute of Painters in Water Colours.*

25 THE QUARTERDECK OF A P. AND O. LINER
29½*in.* by 41½*in.*

*** *Royal Commission for the Chicago Exhibition,* 1893.

PICTURES.

W. HATHERELL, R.I., *signed.*

26 " THE BAILIFF'S DAUGHTER OF ISLINGTON "
56*in.* by 39*in.*

*** *Exhibited at the International Exhibition, Buenos Aires,* 1910.

27 THE CONVALESCENT SOLDIER
43*in.* by 70*in.*

28 GLEANERS WAITING FOR THE LAST LOAD
45*in* by 73½*in.*

2 gns Millar.

W. HATHERELL, R.I., *signed.*

29 " THE LARK'S SONG "
36in. by *54in.*

30 THE DANCE
44in. by *70in.*

31 " JOHN RIDD AND LORNA DOONE "
56in. square.

3gns Millbar
2½gns Harrow

VARIOUS PROPERTIES.

MODERN PICTURES.

A. CALCOTT.

32 VIEW ON THE WELSH COAST, 13½*in.* by 20½*in.*, and *C. S. Lidderdale, signed,* PORTRAIT OF A GIRL, 23½*in.* by 18*in.* 2

4½gns

ENGLISH SCHOOL.

33 THE GIRALDA TOWER, SEVILLE
33in. by *18in.*

7gns.

A. DE BREANSKI, *signed.*

34 SEPTEMBER EVENING
23in. by *35in.*

6½gns.

J. R. MILES, *signed.*

35 THE DEPARTURE OF THE FISHING FLEET
23in. by 40in.

H. McCULLOCH, R.S.A., *signed.*

36 A HIGHLAND LAKE
15in. by *23in.*

J. MACPHERSON, *signed.*

37 COAST SCENE, with figures and shipping, 15*in.* by 12*in.*, and *English School,* THE SMUGGLERS, 13*in.* by 16*in.* 2

G. COLE.

38 CUTTLE AND WILD DUCK
14½*in.* by 20*in.*

BONINGTON.

39 COAST SCENE, with figures
17½*in.* by 23½*in.* 3 gns

F. LENBERCK, *signed.*

40 SLEEPING BOY
21½*in.* by 31½*in.* 8 gns

A. PIOT, *signed.*

41 PORTRAIT OF A SPANISH PEASANT GIRL
29½*in.* by 22*in.*

W. COLLINS, R.A.

42 COAST SCENE, with figures
13*in.* by 17*in.* 1 gns.

W. P. SHERLOCK, *signed.*

43 A WOODY LANDSCAPE, with figures on a road
*On panel—*11*in by* 17½*in.*

J. WEBB.

44 CANAL SCENE, by moonlight, 5*in.* by 8*in.*, *English School,* SUNSET, *on panel,* 8*in.* by 11*in.*, *and* A FIGURE SUBJECT, 12*in.* by 9½*in.* 3 1 gn

J. STURGESS, *signed and dated* 1873.

45 STEEPLECHASING
*A pair, unframed—*14*in.* by 27*in.* 6½ Mitchell

LORD LEIGHTON, P.R.A., *signed and dated* 1886.

46 PORTRAIT OF A YOUNG LADY, wearing a chintz dress and lace shawl 3 gns.
11½*in.* by 9*in.*

F. NICOL, *signed and dated* 1846.

47 A NEW QUILL
17*in.* by 13*in.* 1½ Taylor

HENRY PICKERSGILL.

48 PORTRAIT OF ADMIRAL SIR E. A. INGLEFIELD, K.C.B. 3½ Taylor
35½*in.* by 27½*in.*

ENGLISH SCHOOL.

49 THE BEAUFORT HUNT
29½*in.* by 49*in.* 26 gns Taylo

H. ALKEN, Jnr., *signed and dated* 1831.

50 Huntsmen in Full Cry
On panel—7½in. by 5in.

B. HERRING.

51 Portrait of the Racehorse, Alice Hawthorn, by Muley Moloch—Rebecca, with jockey and trainers, 1838
14*in.* by 19*in.*

FRENCH SCHOOL.

52 Fêtes Champêtres
A pair, ovals—30½in. by 24½in.

R. B. DAVIS.

53 Hunting Scenes
A pair—15½in. by 23½in.

J. D. CARMICHAEL.

54 Convent of Le Chiara, near Carrara
19½*in.* by 29½*in.*

MONTICELLI.

55 Landscapes, with numerous figures
A pair—12in. by 9in.

J. MacWHIRTER, R.A., *signed.*

56 The Monastery
Unframed—29½in. by 42in.

C. DUPONT, *signed.*

57 The Wood Carters
Unframed—30in. by 49in.

THE PROPERTY OF A GENTLEMAN.

HARLOW.

58 Portrait of a Child, wearing a white dress, with broad blue sash, landscape background
29*in.* by 24*in.*

ANNIBALE CARACCI.

59 THE INFANCY OF BACCHUS
16*in.* by 20*in.*

5½ gns

ENGLISH SCHOOL.

60 PORTRAIT OF A GENTLEMAN, wearing a grey coat and green velvet waistcoat
29½*in.* by 23½*in.*

Lusty 3 gns

61 LANDSCAPE, with figures fishing on the bank of a river
19*in.* by 25*in.*

MORLAND.

62 THE DESERTER
A set of four, studies for the engraved works—20*in.* by 17*in.*

Moss 12 gns

ITALIAN SCHOOL.

63 THE VIRGIN AND CHILD, with St. Elizabeth and St. John
26*in.* by 38*in.*

24 Lusty

VARIOUS PROPERTIES.

OLD PICTURES.

LUNY.

64 MEN-O'-WAR, and other shipping
14*in.* by 19½*in.*

Ballcot 3½

W. BARRAUD.

65 PORTRAIT OF A RACEHORSE
16½*in.* by 20½*in.*

2½.

E. COLEMAN, *signed.*

66 DEAD GAME, in a landscape
22½*in.* by 27*in.*

LIOTARD.

67 PORTRAIT OF A GIRL, wearing a blue dress, 15½*in.* by 11*in.*, and *Dutch School,* THE DENTIST, *on panel,* 12*in.* by 9½*in.* 2

JAN WYNANTS AND A. VAN DE VELDE.

68 LANDSCAPE, with figures and sheep on a road
On panel—13*in.* by 17½*in.*

W. VAN DE VELDE.

69 SHIPPING IN A CHOPPY SEA
On panel—18*in.* by 24½*in.*

GASPAR DE CRAYER.

70 MADONNA AND CHILD
On copper—13*in.* by 10*in.*

ZOFFANY.

71 PORTRAIT OF A LADY, wearing a brown silk dress, lace cap, and black lace shawl
Oval—29*in.* by 24*in.*

BROOKING.

72 SHIPPING IN THE SOLENT
19*in.* by 27*in.*

WOUWERMANS.

73 HORSE AND FIGURES, in a cove
On panel—13*in.* by 10*in.*

WHITCOMBE.

74 A MAN-O'-WAR AND OTHER SHIPPING, *off Plymouth*
17*in.* by 23*in.*

SIENESE SCHOOL.

75 MADONNA AND CHILD, and St. Elizabeth, gilt background
On panel, unframed—11½*in.* by 14½*in.*

MORLAND SCHOOL.

76 SHEEP IN A LANDSCAPE
12*in.* by 15*in.*

ENGLISH SCHOOL.

77 MATCH FOR ONE THOUSAND GUINEAS, at Newmarket, between Sir Joshua and Filho da Puta
18in. by *23in.*

W. BALDWIN, *signed.*

78 THE CLIPPER SHIP, "ONYX"
19½in. by *29in.*

SIR J. WATSON GORDON, R.A.

79 PORTRAITS OF TWO GENTLEMEN, seated in an interior
19½in. by *16in.*

ENGLISH SCHOOL.

80 A NAVAL ACTION
31½in. by *43in.*

81 RACEHORSE AND JOCKEY, in a landscape
Unframed—17in. by *21in.*

S. SPODE, *signed.*

82 RACEHORSE AND JOCKEY
Unframed—24in. by *30in.*

WOUWERMANS.

83 HUNTING PARTY, in the courtyard of an inn
11½in. by *14in.*

WOLSTENHOLME.

84 DEATH OF TOM MOODY
16in. by *19½in.*

F. VAN MIERIS.

85 FIGURES OUTSIDE A TAVERN
18in. by *20in.*

JAN ASSELYN.

86 HILLY LANDSCAPE, with buildings and figures
16½in. by *23in.*

****From Admiral Phillips' Collection.*

DUTCH SCHOOL.

87 CANAL SCENE, with buildings and figures
Unframed—27in. by *35in.*

FRENCH SCHOOL.

88 LANDSCAPE, with figures and ruins
40in. by *54in.*

RICHARD WILSON.

89 HILLY LANDSCAPE, with figures and cattle by a river
27in. by *25in.*

SIR GODFREY KNELLER.

90 PORTRAIT OF A NOBLEMAN, wearing Peer's robes, landscape and drapery background
51in. by *42in.*

ENGLISH SCHOOL.

91 BRIGANTINE IN FULL SAIL, off the coast
27in. by *35in.*

JOHN VARLEY.

92 LANDSCAPE, with cattle and the ruins of a castle
20½in. by *36in.*

ZUCCARELLI.

93 RIVER SCENE, with cattle and a bridge in the foreground
28in. by *37in.*

SUSTERMANS.

94 PORTRAIT OF A LADY, wearing a dress of gold brocade
Unframed—41in. by *35in.*

FRENCH SCHOOL.

95 THE HOLY FAMILY, attended by angels
41in. by *49in.*

VERNET.

96 LANDSCAPE, with cattle and figures on a road
23in. by *31½in.*

GAINSBOROUGH SCHOOL.

97 PORTRAIT OF GEORGE SELBY, ESQ., wearing a grey coat
22*in.* by 16½*in.*

TERBORCH.

98 THE BRIBE
24*in.* by 20*in.*

DUTCH SCHOOL.

99 PORTRAIT OF A GENTLEMAN, wearing a ruff and black doublet
21½*in.* by 17½*in.*

W. WILLIAMS, *signed and dated* 1783.

100 A TRAVELLER ASSAILED BY BRIGANDS
On panel—24*in.* by 29*in.*

PANNINI.

101 LANDSCAPE, with classical ruins and figures
26*in.* by 31*in.*

POUSSIN.

102 ITALIAN LANDSCAPE
19½*in.* by 25*in.*

DUTCH SCHOOL.

103 MARKET SCENE
On panel—32½*in.* by 25½*in.*

GUERCINO.

104 PORTRAIT OF A MAN, wearing armour
29½*in.* by 24*in.*

PANNINI.

105 ARCHITECTURAL SUBJECT
28*in.* by 36*in.*

TINTORETTO.

106 ST. ALEXANDER, martyr
40*in.* by 29*in.*

ITALIAN SCHOOL.

107 ST. GREGORY
38*in.* by 49*in.*

ROMNEY.

108 PORTRAIT OF A LADY, wearing a lace cap and black shawl
29in. by *24in.*

MORLAND SCHOOL.

109 MUTUAL CONFIDENCES
17½in. by *13½in.*

ENGLISH SCHOOL.

110 A BULL, baited by dogs
19in. by *23in.*

LE BRUN.

111 THE FESTIVAL OF FLORA
62½in. by *48in.*

ARMFIELD.

112 DOGS RABBITING, and DOGS AND DUCKS, in a landscape
A pair—*13½in.* by *17in.*

F. C. TURNER.

113 THE PACE THAT KILLS
19in. by *23in.*

MORLAND.

114 FIGURES AND DOGS, in a stable
18½in. *by 23in.*

BERGHEM.

115 THE FERRY BOAT
On panel—*16in.* by *21½in.*

PERRONEAU.

116 PORTRAIT OF A YOUNG LADY, wearing a white dress, *15½in.* by *12½in.*, and ANOTHER, wearing a blue dress, *10in.* by *8in.*, *pastels* 2

A. BROUWER.

117 INTERIOR, with peasants dancing and drinking
On panel—*9½in.* by *15in.*

J. C. IBBETSON.

118 LANDSCAPE, with figures fishing
11½in. by *18in.*

DUTCH SCHOOL.

119 LANDSCAPE, with figures and buildings, *on panel*, 8*in.* by 10*in.*, and SNOW SCENE, with figures skating, 8½*in.* by 12*in.* 2

N. T. DALL, A.R.A.

120 THE POULTERER'S SHOP
On panel—11½*in.* by 9*in.*

ENGLISH SCHOOL.

121 BOMBARDMENT OF ECKNAS BY H.M.S. HECLA AND ARGONAUT
19½*in.* by 29*in.*

REYNOLDS SCHOOL.

122 THE INFANT ACADEMY
27*in.* by 35*in.*

F. BAUDOUIN.

123 ITALIAN LANDSCAPE, with figures on a road
13*in.* by 15*in.*

KNELLER SCHOOL.

124 PORTRAIT OF A LADY, wearing a red dress, 22*in.* by 16*in.*, and *Dutch School*, POULTRY, in a landscape, 14½*in.* by 19*in.* 2

J. F. A. TISCHBEIN.

125 PORTRAIT OF A GIRL, wearing a crimson silk dress
Oval—9*in.* by 7½*in.*

LANCRET.

126 GARDEN SCENE, with figures playing musical instruments
15½*in.* by 12½*in.*

GREUZE.

127 PORTRAIT OF A YOUNG GIRL, wearing a low cut blue dress
17½*in.* by 13½*in.*

E. NORTH.

128 MOUNTED FIGURE, with sporting dogs, in a landscape, and THE SPORTSMAN'S RETURN
A pair, on panels—7½*in.* by 9½*in.*

ENGLISH SCHOOL.

129 PORTRAIT OF A DIVINE
30in. by *24in.*

REYNOLDS SCHOOL.

130 PORTRAIT OF A CHILD, holding a bird
28in. by *24in.*

DOMENICO FETI.

131 STILL LIFE, *fruit*
On panel—8in. by *11½in.*

J. SARTORIUS, *signed and dated* 1787.

132 THE REV. DR. ESTCOURT'S HUNTER, "DIAMOND STAR"
Unframed—14in. by *17in.*

ENGLISH SCHOOL.

133 PORTRAIT OF A LADY, wearing a blue dress, holding her infant daughter
Pastel—26in. by *19½in.*

A. S. BOULT.

134 A DAY WITH THE BERKELEY
A set of five, canvas, on panels—9in. by *13in.*

SAM BOUGH, R.A., *signed.*

135 TANTALLAN CASTLE, *12½in.* by *10½in.*, and SALVATOR ROSA, landscape, with figures, *on panel, 13in.* by *17in.* 2

EARLY FLEMISH SCHOOL.

136 THE ADORATION OF THE MAGI
On copper—7in. by *5½in.*

STORCK.

137 HARBOUR SCENE, with figures and shipping
32½in. by *40in.*

BARRATT AND GILPIN.

138 LANDSCAPE, with cattle, and the ruins of a castle
37in. by *47in.*

DUTCH SCHOOL.

139 RIVER SCENE, by moonlight
22½in. by *28in.*

ENGLISH SCHOOL.

140 PORTRAIT OF A CHILD, wearing white muslin dress
35in. by 27in.

JORDAENS.

141 THE FORTUNE TELLER
33in. by 40in.

ITALIAN SCHOOL.

142 CHRIST DRIVING THE MONEYLENDERS FROM THE TEMPLE
32½in. by 43in.

143 A VENETIAN SEAPORT, with figures lading ships
34in. by 35½in.

SCHOOL OF COREGGIO.

144 THE HOLY FAMILY
49in. by 34in.

SCHOOL OF WOUWERMAN.

147 A HAWKING PARTY
On panel—20in. by 25in.

ITALIAN SCHOOL.

148 ADAM AND EVE
On panel—25½in. by 19in.

SCHOOL OF VAN DYCK.

149 PORTRAIT OF QUEEN HENRIETTA MARIA, and a princess
38in. by 31in.

SCHOOL OF ROMNEY.

150 PORTRAIT OF A CHILD, wearing a white muslin dress, seated under a tree
23½in. by 25½in.

DUTCH SCHOOL.

151 INTERIOR, with peasants drinking
On panel—18in. by 22in.

152 STILL LIFE, fruit on a table
A pair, on panels—10in. by 12in.

BENJAMIN WEST, R.A.

153 JOHN THE BAPTIST BEFORE HEROD
37½in. by 53in.

ITALIAN SCHOOL.

154 A SCRIPTURAL SUBJECT
37½in. by 53in.

DOMENICHINO.

155 THE FINDING OF MOSES
25½in. by 33½in.

FRENCH SCHOOL.

156 CLASSICAL SUBJECT, with figures feasting
Unframed—37in. by 44in.

STORCK.

157 HARBOUR SCENE, with ruins and shipping
31in. by 35in.

ENGLISH SCHOOL.

158 SPORTSMAN AND DOGS, in a landscape
27½in. by 35in.

RIBERA.

159 ELI AND SAMUEL
46in. by 34in.

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION AT THEIR REYNOLDS GALLERIES, 47, LEICESTER SQUARE, LONDON, W.C.2.

OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART, every Friday throughout the Season.

POSTAGE STAMPS, January 29th and 30th.

BAXTER AND LE BLOND COLOUR PRINTS, the property of the late DR. W. M. BEAUMONT, of 4, Gay Street, Bath, etc., January 31st.

OLD ENGLISH FURNITURE, OLD CHINESE PORCELAIN, ANTIQUE TEXTILES, ETC., February 1st.

THE REMAINING CONTENTS OF THE MANSION, DAWS HILL, High Wycombe, the property of the late the MOST HON. THE MARQUESS OF LINCOLNSHIRE, K.G., P.C., G.C.M.G., February 4th, 5th and 6th.

BOOKS AND MANUSCRIPTS, February 5th and 6th.

OLD ITALIAN VIOLINS AND OTHER INSTRUMENTS, February 7th.

OLD ENGLISH FURNITURE AND PORCELAIN, GLASS, OBJECTS OF ART AND EASTERN RUGS, February 8th.

Wightman Mountain & Andrews, Ltd., Westminster, S.W.1.